

# Sweet Caroline

B332

The musical score is arranged in three systems. The first system contains the Gtr I and 2nd Uke parts. The second system contains the 3rd Uke part. Each system includes a standard musical staff with a treble clef and a 4/4 time signature, and a corresponding guitar tablature below it. The tablature uses numbers 0-5 to indicate fret positions on the strings.

[G] Where it began, [C] I can't begin to knowin'  
 [G] But then I know it's growing [D7] strong

[G] Was in the spring [C] And spring became the summer  
 [G] Who'd have believed you'd come [D7] along.

[G] Hands, [G6] touchin' hands  
 [D7] Reachin' out, [C] touchin' me, touchin' [D7] you [D7] [C] [D7]

[G] Sweet Caro[C]line [A:3,2 E:0]  
 Good times never seemed so [D7] good [D7] [C] [D7]  
 [G] I've been in[C]clined [A:3,2 E:0]  
 To believe they never [D7] would  
 [C] But [Bm7] now [Am] I...

[G] Look at the night [C] And it don't seem so lonely  
 [G] We fill it up with only [D7] two.

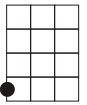
[G] And when I hurt, [C] Hurtin' runs off my shoulders  
 [G] How can I hurt when holding [D7] you?

[G] Warm, [G6] touchin' warm  
 [D7] Reachin' out, [C] touchin' me, touchin' [D] you [D7] [C] [D7]

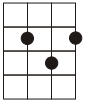
[G] Sweet Caro[C]line [A:3,2 E:0]  
 Good times never seemed so [D7] good [D7] [C] [D7]  
 [G] I've been in[C]clined [A:3,2 E:0]  
 To believe they never [D7] would  
 [C] Oh, [Bm7] no, [Am] no

[G] Sweet Caro[C]line [A:3,2 E:0]  
 Good times never seemed so [D7] good [D7] [C] [D7]  
 [G] I've been in[C]clined [A:3,2 E:0]  
 To believe they never [D7] would  
 Sweet [C] Car[D7]o[G]line

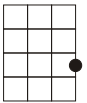
First Note



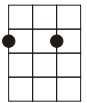
G



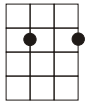
C



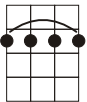
D7



G6



Bm7



Am

