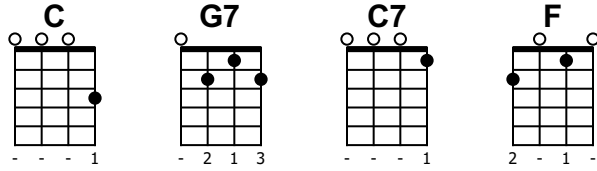


Over The Waterfall

Tabbed by THE Philnominon



Chord progression: C G7 C G7

Tab: 4/4 0-1 | 3 3-2-3-5 | 3-0 | 3-0-1 | 3 3-2-3-5

The first line of tablature shows a 4/4 time signature. The first measure has a whole note chord (0-1). The second measure has a half note chord (3) and a half note chord (3-2-3-5). The third measure has a whole note chord (3-0). The fourth measure has a half note chord (3-0-1) and a half note chord (3 3-2-3-5).

Chord progression: C G7 C C7

Tab: 3-3 | 0-1 | 3 3-2-3-5 | 3-0 | 3-3-0 | 1-0-1-3-1-0 | 3

The second line of tablature continues the piece. The first measure has a whole note chord (3-3). The second measure has a half note chord (0-1) and a half note chord (3 3-2-3-5). The third measure has a whole note chord (3-0). The fourth measure has a half note chord (3-3-0) and a half note chord (1-0-1-3-1-0). The fifth measure has a whole note chord (3).

Chord progression: F C F C G7

Tab: 1-0-1 | 3-3-0-0 | 3-0 | 3-1-0-0-1 | 3 3-2-3-5

The third line of tablature continues the piece. The first measure has a whole note chord (1-0-1). The second measure has a half note chord (3-3) and a half note chord (3-3-0-0). The third measure has a whole note chord (3-0). The fourth measure has a half note chord (3-1-0-0-1) and a half note chord (3 3-2-3-5).

Chord progression: C F C G7

Tab: 7-7 | 3-3-0-0 | 3-0 | 3-1-0-0-1 | 3-3-1-0-2

The fourth line of tablature continues the piece. The first measure has a whole note chord (7-7). The second measure has a half note chord (3-3) and a half note chord (3-3-0-0). The third measure has a whole note chord (3-0). The fourth measure has a half note chord (3-1-0-0-1) and a half note chord (3-3-1-0-2).

Chord progression: C

Tab: 0

The fifth line of tablature shows a whole note chord (0) for the C major chord.