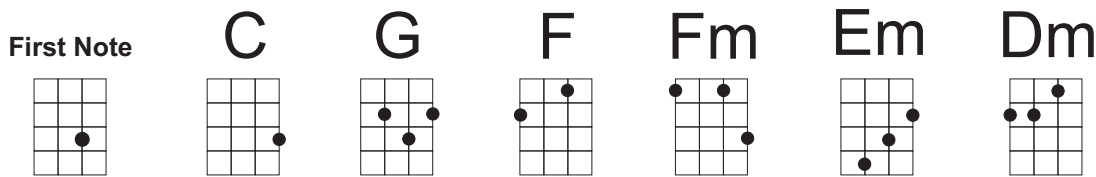


Nowhere Man



[C] He's a real **[G]** nowhere man
[F] Sitting in his **[C]** nowhere land
[F] Making all his **[Fm]** nowhere plans for **[C]** nobody
[C5] E;1,0 C:0 G:0

[C] Doesn't have a **[G]** point of view
[F] Knows not where he's **[C]** going to
[F] Isn't he a **[Fm]** bit like you and **[C]** me?
[C5] E;1,0 C:0 G:0

Nowhere **[Em]** Man, please **[F]** listen
 You don't **[Em]** know what you're **[F]** missing
 Nowhere **[Em]** Man, the **[Dm]** world is at your command **[G]**

C G F C F Fm C

T	3	3	3	2	2	5	0	0	0	3	3	3	0	0	0	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	1	1	0	0	0
B	0	0	0	0	0	0	2	2	2	0	0	0	2	2	2	1	1	1	1	0	0	0

[C] He's as blind as **[G]** he can be
[F] Just sees what he **[C]** wants to see
[F] Nowhere Man can **[Fm]** you see me at **[C]** all?
[C5] E;1,0 C:0 G:0

Nowhere **[Em]** Man, don't **[F]** worry
 Take your **[Em]** time, don't **[F]** hurry
 Leave it **[Em]** all till **[Dm]** somebody else lends you a hand **[G]**

[C] Doesn't have a **[G]** point of view
[F] Knows not where he's **[C]** going to
[F] Isn't he a **[Fm]** bit like you and **[C]** me?
[C5] E;1,0 C:0 G:0

Nowhere **[Em]** Man, please **[F]** listen
 You don't **[Em]** know what you're **[F]** missing
 Nowhere **[Em]** Man, the **[Dm]** world is at your command **[G]**

[C] He's a real **[G]** nowhere man
[F] Sitting in his **[C]** nowhere land
[F] Making all his **[Fm]** nowhere plans for **[C]** nobody
[F] Making all his **[Fm]** nowhere plans for **[C]** nobody
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[C5] E;1,0 C:0 G:0