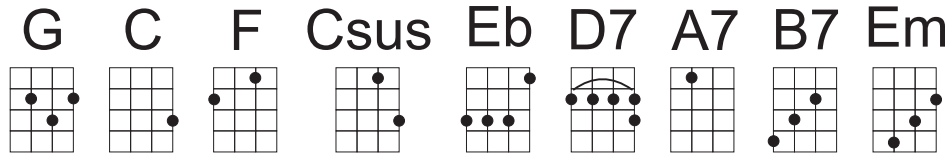


Lola



Intro [Eb] [F] [G]

I [G] met her in a club down in old Soho

Where you [C] drink champagne and it [F] tastes just like cherry [G] cola

C O L A [C] Cola [Csus4] [C]

She [G] walked up to me and she asked me to dance

I [C] asked her her name and in a [F] dark brown voice she said [G] Lola

L O L A [C] Lola [F] lo lo lo lo [Eb] Lola [Eb] [F] [G]

Well [G] I'm not the world's most physical guy

But when she [C] squeezed me tight she nearly [F] broke my spine

Oh my [G] Lola lo lo lo lo [C] Lola [Csus4] [C]

Well [G] I'm not dumb but I can't understand

Why she [C] walked like a woman and [F] talked like a man

Oh my [G] Lola lo lo lo lo [C] Lola [F] lo lo lo lo [Eb] Lola [Eb] [F] [G]

Well we [D7] drank champagne and danced all night [A7] under electric candlelight

She [C] picked me up and sat me on her knee

She said little boy won't you come home with me

Well [G] I'm not the world's most passionate guy

But when I [C] looked in her eyes well I [F] almost fell for my [G] Lola

Lo lo lo lo [C] Lola [F] Lo lo lo lo lo [Eb] Lola [Eb] [F] [G]

Lola lo lo lo lo [C] Lola [F] Lo lo lo lo lo [Eb] Lola [Eb] [F] [G]

I [C] pushed [G] her a [D7] way I [C] walked [G] to the [D7] door

I [C] fell [G] to the [D7] floor I got [G] down [B7] on my [Em] knees

Then [D7] I looked at her and she at me

Well [G] that's the way that I want it to stay and

I [C] always want it to [F] be that way for my [G] Lola lo lo lo lo [C] Lola [Csus4] [C]

[G] Girls will be boys and boys will be girls

It's a [C] mixed up muddled up [F] shook up world

Except for [G] Lola lo lo lo lo [C] Lola

Well [D7] I left home just a week before

And [A7] I'd never ever kissed a woman before

But [C] Lola smiled and took me by the hand

She said dear boy I'm gonna make you a man

Well [G] I'm not the world's most masculine man,

But I [C] know what I am and I'm [F] glad I'm a man

And so is [G] Lola lo lo lo lo [C] Lola [F] lo lo lo lo [Eb] Lola [Eb] [F] [G]