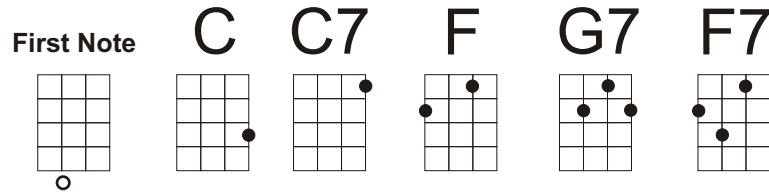


Boogie Woogie Bugle Boy



He was a [C] famous trumpet man from out Chicago way
 He had a boogie style that no one [C7] else could play
 He was the [F] top man at his craft
 but then his [C] number came up and he was gone with the draft
 He's in the [G7] army now a blowin' [F7] reveille
 He's the [C] boogie woogie bugle boy of company B

They made him blow a bugle for his Uncle Sam
 It really brought him down because he [C7] couldn't jam
 The captain [F] seemed to understand
 because the [C] next day the cap' went out and drafted a band
 And now the [G7] company jumps when he plays [F7] reveille
 He's the [C] boogie woogie bugle boy of company B

A toot, a toot, a toot diddle-ah-da-toot
 He blows it eight to the bar in boogie rhythm
 He [F] can't blow a note unless a bass and guitar
 is playin' [C] with him
 He makes the [G7] company jump when he plays [F7] reveille
 He's the [C] boogie woogie bugle boy of company B.

He puts the boys to sleep with boogie every night
 and wakes 'em up the same way in the [C7] early bright
 They clap their [F] hands and stamp their feet
 because they [C] know how he plays when someone gives him a beat
 He really [G7] breaks it up when he plays [F7] reveille
 The [C] boogie woogie bugle boy of company B

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