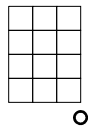
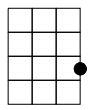


Ain't She Sweet

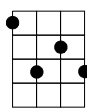
First Note



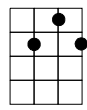
C



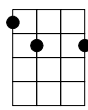
Ab7



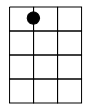
G7



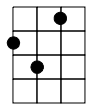
E7



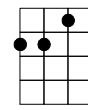
A7



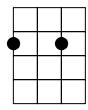
F7



Dm



D7



Intro: [C]// [E7]// [A7] [D7]// [G7]// [C]

[C] Ain't [Ab7] she [G7] sweet?

See her [C] coming [Ab7] down the [G7] street

Now I [C] ask you [E7] very [A7] confidentially,

[D7] ain't [G7] she [C] sweet? [G7]

[C] Ain't [Ab7] she [G7] nice?

Look her [C] over [Ab7] once or [G7] twice

Now I [C] ask you [E7] very [A7] confidentially,

[D7] ain't [G7] she [C] nice?

Just cast an [F7] eye in her di[C]rection

Oh me, oh [F7] my, ain't that per[C]fection? [Dm] [G7]

[C] I [Ab7] re[G7]peat,

don't you [C] think that's [Ab7] kind of [G7] neat?

And I [C] ask you [E7] very [A7] confidentially,

[D7] ain't [G7] she [C] sweet?

[C7]\\ [D7]\\ [A7]\\ [D7]\\ [G7]\\ [C]\\ [G7] \ [C]